

Torres, 2004

wheel-thrown and altered stoneware

reduction firing (1350C/2460F)

10 x 10 x 10 x 35 cm / 4 x 4 x 10 -14 in.

Statement

I've always been fascinated with ceramics, especially glazes. I am continually intrigued by the fact that ceramic art is completed only when put in a kiln to be engulfed by the flame. The malleability of clay reminds me of our need to remain flexible and adapt through life. Perhaps it is the kid in me, but I enjoy playing with dirt and fire.

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Birthplace & year: Los Angeles, USA, 1978

Lee was born and raised in white suburbia. He began working in clay at the age of 12. Absent from clay throughout collegiate years, he returned to earth and taught ceramics at the high school level for 4-5 years. Joseph Lee studied ceramic art in the US and in Korea. The showed locally and sold globally. Traveler and wanderer extraordinaire, he is also a lover of dark chocolate.



Flower Pods, 2004

wheel-thrown stoneware (slip cast pods)

reduction firing (1350C/2460F)

7.5 x 7.5 x 18 cm / 3 x 3 x 7 in.

Torres II, 2004

stoneware slabs

reduction firing (1350C/2460F)

3.5 x 3.5 x 12.5 - 18 cm / 1.5 x 1.5 x 5 -7 in.

Description

In my latest works, I concentrate on forms and concepts linking to nature. Although taking on a more sculptural appearance, I remained true to the use of the potters' wheel - the rotations on the wheel providing the constant reminder of the cyclic nature of life. Glazes were used to a minimum to further accentuate the natural colors of the clay (earth).



Flower Pods, 2004

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Torres II, 2004